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ABSTRACT

This book is grounded in the conviction that artists have a special capacity to illuminate differences when cultures clash, to expose the reasons for conflict, and to provide solutions to cultural clashes. The resources for teachers in the humanities and American studies that are listed include at least one art form in each syllabus or essay, concentrating on musical and visual materials since literature is so thoroughly covered elsewhere. Part 1 presents 19 course syllabi, for themselves, and as documents to measure change. These syllabi range from 1976 to 1992 and demonstrate the changing perspectives that can give teachers a wealth of ideas about the content of courses. Part 2 presents 15 essays on multiculturalism. The first section of essays, "Looking for Patterns," includes some discussions of specific assignments and projects. The second section, "From the Inside Out," focuses on personal experiences. Part 3 contains bibliographies and checklists on literary, visual, and musical materials for use in humanities classes. They include: (1) "Visual Arts and Multicultural America"; (2) "Multicultural American Arts: (3) "An American Videography"; (4) An American Musicography"; (5) A Bibliography of Multicultural Fictional Favorites"; and (6) "Lucy Lippard's Bibliography for 'Mixed Blessings'" (volume on art in a multicultural America). (SLD)

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